

LONDON STAGE NEWS.

Special Correspondence.

LONDON, May 26.—"Leah Kleschna" was so big a success in the United States, as well as in this country, that one wonders if the curious story of how it came to be written has yet been printed on the other side of the water? Americans have heard, no doubt, that the author of "Leah," C. M. S. McCallan, has just been awarded damages against Charles Hannan, the English playwright, who declared that the plot of the piece had been stolen from him and it was in the course of the legal action over this matter that Mr. McCallan told the novel circumstances under which his drama came into being.

It was, he said, to some extent the result of a dream, not his dream, but his wife's. According to the story, however, the playwright's story, however, the suggestion of a dream was suggested to him by an experience in Paris which made a strong impression upon his mind. Walking on the boulevards one day he frequently saw a woman, somewhat striking young woman, "she was red and pretty," remarked McCallan, "and at first we thought she was respectable, but later doubted."

He was convinced, however, that the girl was working under some stronger influence, and this idea was confirmed when they met her again, in later on, with a man who looked like a common-law villain. He was talking, freely to the girl, and neither seemed conscious of the onlookers' surprise.

"When they had gone out of sight," said McCallan, "I said, 'That is the girl who is forcing her to do something against her will,' and I immediately decided to put the girl into a play."

How the incident was to be developed, however, the playwright could not decide until one morning his wife told him that she had had a strange dream, in which she saw a woman burglar enter her room. "Instantly the idea came to me," said McCallan, "and 'Leah Kleschna' was the result." He added that his imagination had been assisted by the life-story of a 15-year-old blackmailer, known to the police as "Charles May," and whose conduct had jeopardized the liberty of a prominent man.

McCallan's suit against Charles Hannan was, of course, brought in consequence of a letter which the latter wrote to "The Stage," an English theatrical weekly, and in which he asserted that "Leah Kleschna" was derived from his novel, "The Coachman with the Gold Lard," which he afterward made into a play. It must be confessed, too, that some of the resemblances between these two pieces were striking, but the testimony of Charles Frohman, Lena Ashwell—who played "Leah Kleschna" over here—C. M. S. McCallan, and others, left no doubt as to the originality of the American drama, and so Mr. Hannan had to pay \$125 and costs to Mr. McCallan for publishing a libelous statement. Incidentally, the author of "Leah Kleschna" stated that his original manuscript was largely rewritten at the suggestion of the late Robert Tabor, and that he had abandoned his first title for the play, which was "Into Great Light."

There have been so few genuinely successful first nights in London this

season that it is pleasant to record two in succession, and yet more pleasant to note that they were both American, and under American management. On Monday night, we had "Shore Acres" at the Waldorf theater, and on Tuesday "The Lion and the Mouse" at the Duke of York's. The latter is practically certain to have a long run, and the former is at least bound to be a paying venture, bringing to Cyril Maude the good luck that everyone has especially wished for him since the day the Charing Cross station fell and crushed in the theater on which he had just invested most of his capital.

It is worth noting that of these two plays the one that hit critical London hardest was the one that remained wholly American. An attempt was made to Anglicize "Shore Acres," the scene being transferred from Long Island to Cornwall, and the flavor being half-Englished thereby. A singularly uninspired young English actress in the part of the heroine was also an obstacle to the success of the play. But Cyril Maude revelled in "Uncle Nathaniel" and carried everything before him. The general impression left by the performance, however, was that it had been a mistake not to present it in its original form.

It is the stunner-pure Americanism of "The Lion and the Mouse" that is evidently going to contribute largely to the success of that piece in England. Margaret Illington, Edmund Breese and Richard Bennett, all of them new, I believe, to London audiences, found it nervous and up-hill work in the first act to make an impression. Their intonation and their methods were strange and the subject matter of the play was outside the line of English experience; but by the end of the third act there was no doubt of their victory, and at the end of the play, they and their author, Charles Klein, were called before the curtain again and again by a storm of genuine applause.

Nearly 4,000 musicians are to take part in the great Crystal Palace festival, at the Crystal Palace this year, on June 22, 23, 24 and 25. Of the choir, 2,700 will come from London, and 500 from the provinces; while the instrumentalists will number 500, with the London Symphony orchestra as a nucleus. Dr. Cowen will be the conductor, and the soloists will include Madame Albani, Ben Davies, Watkin Mills, and the veteran Santley. The principal feature of the festival will be the performance, on June 23, of "Judas Maccabaeus" in its entirety for the first time in many years. "The Messiah" will be given on June 24, and miscellaneous selections will be given on June 25. It is expected that the festival will be a strong attraction to the large number of American visitors now pressing for the annual migration to Europe. These festivals were begun fifty years ago, and have been held a number of times every three years. The number of singers and instrumentalists has never been so large as this year.

Mrs. Ingersoll Nash, niece of the late Robert G. Ingersoll, gave a delightful entertainment at Steinway hall this week, reciting quaint and dainty poems by Oliver Herford. The audience was large, enthusiastic and fashionable.

CURTIS BROWN.

remembrance of their father and relative, and to speak of the man and his great work on earth. Hon. J. W. Young and his family, Mr. A. B. Young, Miss Arlette Young, Mr. A. L. Farrell, Mrs. Louise Ferguson and her family, Dr. Gill Richards, President Murray K. Jacobs, and Miss Nan Clawson, completed a social party of relatives who spent the time in most agreeable fashion. As midnight approached, the thought was general that at that moment the celebration was closing in. In the hall, silent greetings in prayer to our friends were waiting over many miles of land, with love and best wishes. President and Mrs. McQuarrie were also guests of the reunion held here, and it was decided that June 1 should always be kept by the relatives of President Young, who were making their home in New York.

At 5:30 Gregory avenue, West Orange, N. J., Mr. and Mrs. Ricardo Struller, celebrated their fifteenth wedding anniversary May 24. Miss Edna Cohn of Salt Lake and Mrs. Helene Davis of New York were among the guests invited to the festivities. Mrs. Struller and the family of Louis Cohn of Salt Lake are close friends, and Mrs. Davis is also an intimate acquaintance. At their elegant home at West Orange, Mr. and Mrs. Struller entertain lavishly; they have traveled extensively in the west, Salt Lake being a familiar stopping place to them. Miss Cohn is awaiting the arrival of her parents, and her sister, when they will all sail for Europe to spend the summer; while here she is a guest of Mrs. Struller, and is enjoying occasional trips over to New York, where the attractions of the shopping district and visits with friends keep her pleasantly occupied.

It will be pleasant news to the friends of Julius McVicker, well remembered for his classic performance of Messala in the "Ben Hur" production that visited your city about holiday time, to know that he will play second lead in the "Prince of India" company, booked at the New Amsterdam for the coming season. Mr. McVicker and Mr. H. C. Easton are old friends, having played together in "The Bonnie Briar Bush" for some time; the three months of summer the vacation time of all professionals, find them renewing their old friendship in genuine fashion.

The Professional Woman's league gives each month a musicale; at the last one Miss Ellen Thomas was one of the vocalists; she also sang at the league in aid of the San Francisco sufferers a fine array of talent being heard on that memorable occasion.

Thursday, May 31, at Teachers' college, in the domestic science department, Miss Lucy Van Cott was among the few students who cooked for exhibition. She was selected by the teachers to show visitors through the college on Saturday. The cooking school is a feature in the college, and only the most skilled students in the class are asked to cook on exhibition.

The students of Columbia are on their last week at the university. Mark McChrystal leaves for Camp Columbia, Colorado, for summer surveying work. Robert Marsh goes to Idaho to do mining in the Coeur d'Alene mines for the summer. Douglas Jensen will also go to Camp Columbia for the summer. Aquila E. Nebeker graduates from the mining department, Frank Edgingfield of Salt Lake High school, '01, also graduates in mining, while A. B. Young, leaves today for Fishkill Landing to be absent a week with a geological company.

On Tuesday, May 23, Mrs. A. L. Farrell and children, with her sisters, Mrs. Jane Thomas and Miss Phyllis Thatcher, left for their home in Logan, Utah. Mrs. Thomas and Miss Thatcher have been visiting in New York for some time. Mrs. Farrell goes home on a visit to her mother and family, to remain until late in the autumn. Her absence is deeply felt by relatives and her friends here, and all will rejoice at her return. Mrs. Thomas and her children and Miss Thatcher have been important factors in our small colony since their arrival. It is hoped their visit will be renewed before many months. Mr. and Mrs. Jack Seals have moved up to the Farrell flat, 1244 Amsterdam avenue, and will keep house for Mr. Farrell during his wife's absence.

By an oversight the mention of Miss Blanche Thomas' engagement for the part of Esther in next winter's run of "Ben Hur" was omitted in last week's letter. Miss Thomas is always fortunate in identifying herself with first-class companies, which is a proof of the esteem she is held in by theatrical folk.

On Surf avenue, Coney Island, Mr. and Mrs. Charley Meakin and Mr. and Mrs. Frank Eldredge are comfortably located in a charming cottage, for the summer. Mr. Meakin is managing several shows at the beach. Mr. Eldredge is doing tree work, and all are happy as a lot of children just out of school.

The week of the 17th Mrs. Viola Pratt Gillett, begins an engagement at Brighton beach; her sketch, "Accidents Will Happen," has been a "go" from the start, and she is considering an offer for next year, of a 16 weeks engagement in London. She will play several summer resorts in the next two months.

"The Free Lance" will go to Chicago the middle of August, and to London next spring for an indefinite run. Miss Monta Pryor, a member of the company, daughter of Mrs. Frances Pryor—formerly of Nephew—will go with her mother and a party of friends to Europe next week for six weeks. Miss Pryor was a well known dancer for several years, but through an accident has been unable to follow that line of work; she is very popular in extra-gaude productions, and is always a member of Klaw & Erlanger's companies that play in New York.

Mr. O. U. Bean leaves for Pittsburgh on the morning train, and will be absent from Gotham several days. Mr. Bean expects to start for Utah within the week.

Dr. and Mrs. F. J. Pack are guests of Prof. Graham, on Dyker Heights, Brooklyn, having given up their flat on Amsterdam avenue, June 1. Prof. Graham and Pack leave Wednesday on a geological trip through the east, first going to Poughkeepsie, then to West Virginia, Tennessee, and on to Florida, taking in the mountainous districts through these states. Mrs. Pack and her son Gene will remain as guests of Prof. Graham's family for a week or 10 days, and then start for their home in beautiful Utah. Dr. Pack's record in Columbia has been a series of triumphs this last year, the professors regarding him as among the cleverest of their graduates. In the estimation of his fellow colleagues he is well deserving the honors he has fallen to his lot.

JANET.

STIMULATION WITHOUT IRRITATION.

In case of stomach and liver trouble the proper treatment is to stimulate these organs without irritating them. Orino Laxative Fruit Syrup aids digestion and stimulates the liver and bowels without irritating these organs like pills or ordinary cathartics. It does not nauseate or grip and is mild and pleasant to take. For sale by F. J. Hill Drug Co.

JUNE 9TH AT OGDEN.

United Commercial Travelers.

JUNE 16TH.

Last date of teachers' excursions east and west via Oregon Short Line. Greatly reduced rates to Denver, Omaha, Kansas City, Chicago, Portland, San Francisco, Los Angeles and other eastern and western points. See agents for full particulars. City ticket office.

Why Westerners Distrust The Banks of New York.

THE statement of one of the New York bankers the other day to the effect that outside bankers did not distrust the New York banks is unfortunately disproved by openly written and expressed disapproval on the part of many of the interior bankers. Very likely the trouble arises from the apparent close relationship between New York bankers and speculative Wall street, says the Amer-

ican Banker. To those viewing New York from the viewpoint of daily financial news reports, it appears as though the banks and Wall street were too closely allied for the safety of banking conditions.

A few years ago banks were considered as strictly commercial institutions, steady, safe, so engaged and guided as to be able to steer clear of any number of financial shipwrecks and away from dangerous shoals and reefs. The word "bank" was a synonym for re-

liability, and a banker's opinion and judgment indisputable.

Now, however, banks have become so connected with financial enterprises, promotions of ventures, stock speculations and other things entirely out of the legitimate line of conservative banking that it is small wonder outsiders stand aloof.

Prof. Tausig stated in a recent speech that "National banks and state banks doing a similar business, are closely associated with investment houses, with the large private banking firms that undertake to promote and finance great ventures in new business fields, with trust companies that carry on a very wide range of financial operations and with individuals whose primary interest is not in banking but in independent enterprises of their own."

We have had active and disastrous demonstrations of the above facts only too recently. It is true that New York does not contain all of the financing institutions disguised as banks. There are others in other large cities. But New York has looked forward to rivaling London as a financial center, and from the tenor of opinion that goal is still far off. The unfortunate part of all this is that interior bankers suffer through no fault of their own, because of the lack of trust the above conditions have engendered in the minds of the people of the country. Wall street may fluctuate, the rise and fall of stocks may cause great losses, but the financial situation of the country should be regulated not by bull and bear selling, but by genuine conditions of natural development.

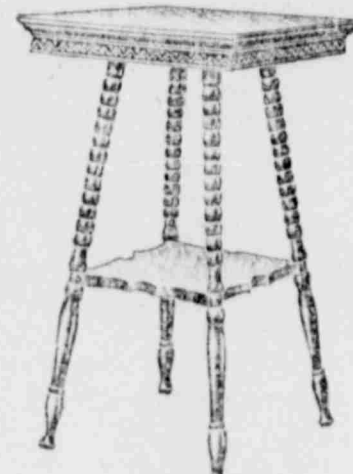
The trout and chicken dinners at Calder's are just fine. A good place for a good meal.

Freed's Great Clearance Sale

OUR RECORD BREAKING SALE will continue for ONE MORE WEEK. Owing to the great volume of business done the past week we have decided to continue our sale one more week. Our buyer leaves next week for the Eastern Markets, and you will now find in our store many bargains, which will be of interest to those desiring prices for their home. These will go before he leaves for the East.



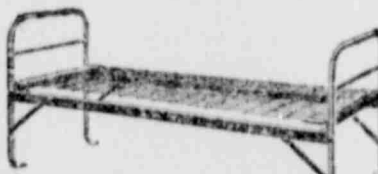
Well Finished Dresser \$9.25



Solid Oak Center Table \$1.65



Rocker, Solid Oak \$2.15.



Steel Cot, 3x6 size \$5.75.

33 1/3% OFF

We give this off of our entire stock of Mission Furniture, including over 200 different styles of rockers and 30 Dining Room Sets. All will go this week at this Big Discount. We will be pleased to store goods bought until ready to be delivered.

Our famous Buck Range

We will sell for one more week at \$5.00 down and \$1.00 per week.

Refrigerators—	Upholstered	Velour
25 per cent	Couch—	
Go Carts—		\$6.75
20 per cent		
No. 58 Willow Rocker—	Karpens Bed Davenport, guaranteed—	
\$2.85	\$21.85	
Morris Chair—	Full size Folding Bed—	
\$6.85	\$14.95	

We have just a few more two and three door Book Cases left that go at—

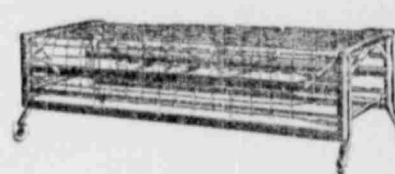
40% discount

Our entire stock of Karpens Guaranteed Parlor Sets, Leather Chairs, Rockers and Odd Pieces, will go for one more week at the big reduced price of

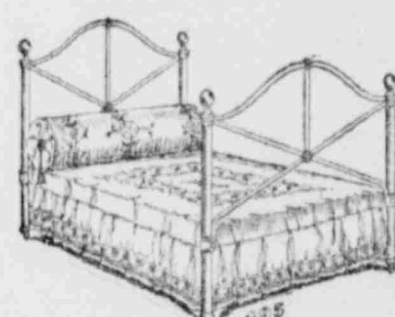
30% discount

Gunns office desks—	Kitchen Cabinet
25% Discount	\$4.65

It is our desire to make this the largest month for business in the history of the firm, and we desire those wishing furniture to come early and select their goods no matter if you are not going to need them right away, we will hold them until you are ready. This great reduction sale is out of the ordinary and the savings we impress upon you to take advantage of it. No difference in cash or credit.



Steel Couches \$4.45.



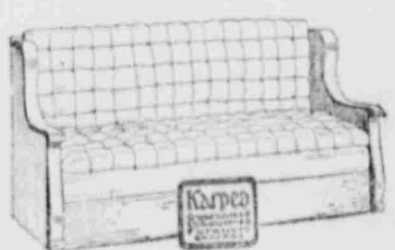
Iron Bed, Brass Trimmings \$3.50.



Leather \$75.00 Chair at \$50.00.



Leather Couch \$37.50.



Karpens Bed Davenport, Guaranteed \$21.85.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, June 4.—The Vanderland of the Red Star Line, which east her storerooms from slip 14 on Saturday morning at 11:30, carried a goodly number of Salt Lakers among her cabin passengers for Europe. Mrs. W. W. Ritter, her daughters Maud and May, Col. N. W. Clayton, and his four sons, occupied elegant staterooms on the main deck. As usual, flowers, fruits, teas, fervent hand clasps and embraces, were the order of the day; several friends journeyed down to Cortland street in the hubbly of a June day, and waved handkerchiefs from the pier as long as the grand old ocean liner was in view. A more ideal day for a long sail could hardly have been ordered than June 2. The clear atmosphere brought into view the Jersey coast, Staten and Governors islands, with glimpses of the Battery, which at this time of year is glorious in foliage and rare shades of

green. The Vanderland is a thorough house, lacking in some respects the sumptuousness of the Kaiserin and Wilhelm der Grosse, but it makes up in real comfort for families who care little for style and more for the atmosphere of home, which is to be found in its saloons and on its broad decks.

While in New York, Mrs. Ritter and Mr. Clayton and their families were located at the Herald Square hotel; Mrs. Ritter and her daughters have visited with her friends, the Van Cots, and the Eastons, who were among the crowd to see them sail for Germany; they expect to remain until October, visiting with Mrs. Ritter's daughter, and son-in-law, Mr. and Mrs. Tracy Cannon. Mr. Clayton's family will make Berlin their home for some time. "Bon voyage."

Friday, June 1, being the birthday of President Brigham Young, the members of the Young family now residing in New York, met at the home of his daughter, Mrs. R. C. Easton, at 1284 Amsterdam avenue, to keep the day in



MRS. ALBERT S. STORRS

CENTRAL FIGURE IN LOS ANGELES DEATH MYSTERY.

The eyes of American society are wide with expectation of seeing a social bomb burst in Los Angeles, Cal., when the authorities of that city shall have determined the cause of the deeply mysterious death of Rowland Storrs, in which the beautiful widow, Alberta Jewel Dabney Storrs, is strangely implicated. Since the night of April 27, when Storrs was found dead, Mrs. Storrs, a cousin of Mrs. Nannie Langhorne Shaw Astor, and prominent in society, has been held in the Los Angeles House of Detention, while detectives have been unceasingly labored to solve the mystery. It is asserted that their efforts have been fruitless, and that no one, unless it is Mrs. Storrs, can say